



SENATOR THEATRE
5904 YORK ROAD

The
SENATOR
THEATRE

EMILIO ESTEVEZ MOLLY RINGWALD ANTHONY MICHAEL HALL

The Breakfast Club

WEDNESDAY, JANUARY 17 7:30
SUNDAY, JANUARY 21 10 AM
MONDAY, JANUARY 22 1 PM
TUESDAY, JANUARY 23 9:30 PM

The Godfather PART II

ONE SHOW ONLY!
WEDNESDAY, JANUARY 24
7:30

HAROLD LLOYD
SAFETY LAST!
MONTE LA-COSQUA

SUNDAY, JANUARY 28 10 AM
MONDAY, JANUARY 29 1 PM
TUESDAY, JANUARY 30 9:30 PM

RODGERS-HAMMERSTEIN'S
ROBERT WISE
THE SOUND OF MUSIC

WEDNESDAY, JANUARY 31 7:30 PM
SUNDAY, FEBRUARY 4 10 AM
MONDAY, FEBRUARY 5 1 PM
TUESDAY, FEBRUARY 6 1 PM

THE 'STREETCAR' THAT'S
WAITING FOR YOU!

WARNER BROS.
PRESENT ON THE SCREEN

"A Streetcar Named Desire"

FEEL KAZAN
DIRECTOR OF
CHARLES K. FELDMAN

STARRING
VIVIEN LEIGH
AND
MARLON BRANDO
KIM HUNTER · KARL MALDEN

WEDNESDAY, FEBRUARY 7 7:30
SUNDAY, FEBRUARY 11 10 AM
MONDAY, FEBRUARY 12 1 PM
TUESDAY, FEBRUARY 13 9:30 PM

THE
PRINCESS BRIDE

WEDNESDAY, FEBRUARY 14 8 PM
SUNDAY, FEBRUARY 18 10 AM

REVIVAL CALENDAR
ADMISSION
EVENING \$10
STUDENT / SR \$9
MATINEE \$7

thesenatortheatre.com

WARNER BROS.
PICTURES INC.

Present

WARNER BROTHERS CARTOON SHOW
ONE SHOW ONLY
SUNDAY, FEBRUARY 25 10 AM

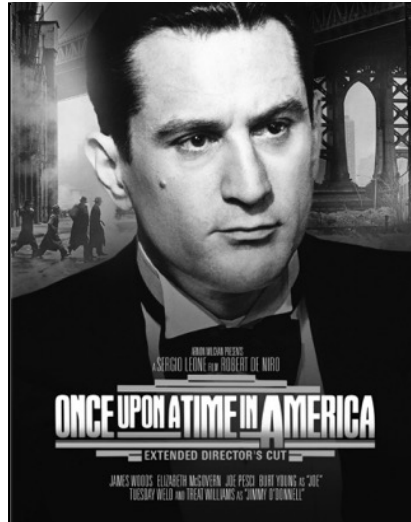
REVIVAL CALENDAR
ADMISSION
EVENING \$10
STUDENT / SR \$9
MATINEE \$7

The
SENATOR
THEATRE

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ONCE UPON A TIME IN AMERICA

"Just about all the incidents in this...film echo scenes in Hollywood gangster movies, but the director, Sergio Leone, inflates them, slows them down, and gives them a dreamy obsessiveness. He transmutes the lower East Side settings of those gangster movies to give the genre a richer, more luxuriant visual texture. His widescreen view of a group of Jewish kids who start with petty crime and move into big-time racketeering is set in 1921, 1933, and 1968, but not in that order....It isn't just the echoing moments that keep you absorbed--it's the reverberant dreamland settings and Leone's majestic, billowing sense of film movement." (Pauline Kael) 4K Restoration 251 min. extended director's cut.

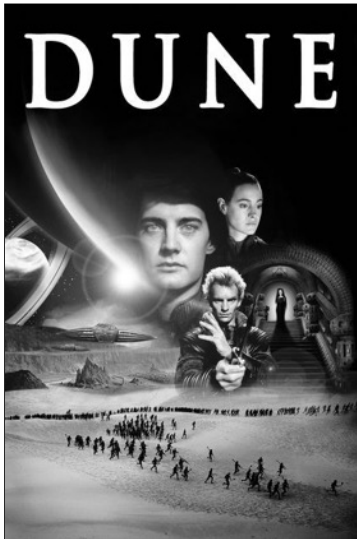


ONE SHOW ONLY!
EXTENDED DIRECTOR'S CUT
WEDNESDAY, FEBRUARY 28
7PM



MGM's *TECHNICOLOR* MUSICAL TREASURE!

SUNDAY, MARCH 4 10 AM
MONDAY, MARCH 5 1 PM
TUESDAY, MARCH 6 1 PM



WEDNESDAY, MARCH 7 7:30
SUNDAY, MARCH 11 10 AM
MONDAY, MARCH 12 1 PM
TUESDAY, MARCH 13 9:30



WEDNESDAY, MARCH 14 7:30
SUNDAY, MARCH 18 10 AM
MONDAY, MARCH 19 1 PM
TUESDAY, MARCH 20 9:30



WEDNESDAY, MARCH 21 7:30
SUNDAY, MARCH 25 10 AM
MONDAY, MARCH 26 1 PM
TUESDAY, MARCH 27 9:30

"Before Woodstock and Monterey Pop, there was Festival. From 1963 to 1966, Murray Lerner visited the annual Newport Folk Festival to document a thriving, idealistic musical movement as it reached its peak as a popular phenomenon. Bob Dylan, Howlin' Wolf, Johnny Cash, the Staples Singers, Mississippi John Hurt and Son House were just a few of the legends who shared the stage at Newport, treating audiences to a range of folk music that encompassed the genre's roots in blues, country, and gospel as well as its newer flirtations with rock 'n' roll. Shooting in gorgeous black and white, Lerner juxtaposes performances with snapshot interviews with artists and their fans, weaving footage from four years of the festival into an intimate record of a pivotal time in music—and in American culture at large." (Janus)



WEDNESDAY, MARCH 28 7:30
SUNDAY, APRIL 1 10 AM
MONDAY, APRIL 2 1 PM
TUESDAY, APRIL 3 9:30



FACEBOOK:
REVIVALS/SPECIAL SHOWINGS
AT THE SENATOR THEATRE

thesenatortheatre.com